B'd. Huct Cats. - For #49

CATALOGUE

OF THE COLLECTION OF

COINS AND MEDALS

OF THE LATE

L. C. WYON, Esq.

Late Chief Engraver to the Royal Mint,

INCLUDING

RARE PROOFS & PATTERNS OF GEORGE III, GEORGE IV, WILLIAM IV AND VICTORIA,

Foreign Coins,

AND

ENGLISH AND FOREIGN MEDALS IN SILVER AND BRONZE,

Many of the Dies of which were executed by W. Wyon, R.A., L. C. Wyon, *and other Members of this celebrated Family of Die-Sinkers;*

AND OTHER PROPERTIES,

COMPRISING

A Small Collection of Proofs and Patterns,

AN IMPORTANT SERIES OF INDIAN CHIEFS' MEDALS.

ENGLISH COINS in Gold and Silver.

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 12th of DECEMBER, 1901, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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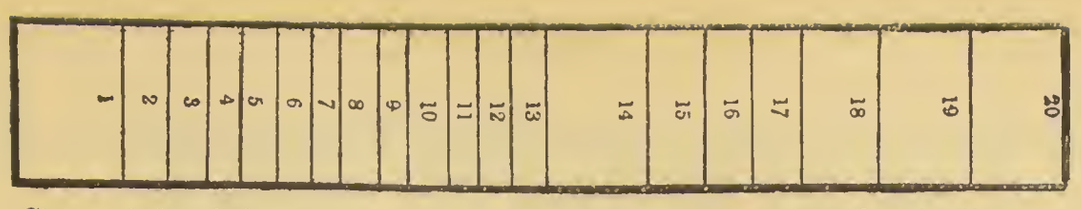

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE COLLECTION OF

COINS AND MEDALS

OF THE LATE

L. C. WYON, ESQ.

Late Chief Engraver to the Royal Mint.

FIRST DAY'S SALE.

VICTORIA.

LOT			
1	PROOF SET of the Coinage of 1839, comprising Five-Pound Piece, Sovereign and Half Sovereign in *gold;* Crown, Half Crown, Shilling, Sixpence, Fourpence and Maundy Set in *silver;* Penny, Halfpenny and Farthing in *bronze, all with the exception of the first pieces have plain edges, a brilliant set* 15	19	5
2	PROOF SET of the *gold* and *silver* "Jubilee" Coinage of 1887, comprising Five and Two-Pound Pieces, Sovereign and Half Sovereign; Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence and Threepence, *an extremely carefully prepared and brilliant set* 11	12	10
3	PROOF "Jubilee" Crown, Half Crown, Florin, Sixpence, and Threepences (2); Proof Florin, 1887, of the Jubilee type (*a variety: the orb on top of crown is of more distinct form and does not touch the inner border*), *extremely rare;* Proof Shillings, 1889 (2), of Jubilee type, *all brilliant* 9	2	8

34. 3.

16 15. 4 PROOF "Australia" Sovereign and Half Sovereign, Sydney mint, 1857, plain edges, *brilliant and very rare* 2

16 5. 5 PROOF PATTERN Ducat, 1867, *rev.* ONE HUNDRED PENCE * 1867, ONE DUCAT within an oak wreath; and a Proof Pattern Double Florin, 1868, *rev.* 5 FRANCS INTERNATIONAL, and DOUBLE FLORIN 1868 within an oak wreath, plain edges, *both brilliant and exceedingly rare* 2

14 10. 6 PATTERNS, *in silver*, by *Wyon*, for a Sovereign and Half Sovereign, 1880, *obv.* VICTORIA D: G: BRITT: REG: F: D: Veiled bust of Queen to left, crowned and wearing ribbon and badge of the Garter and a pearl necklet, from which hangs an ornamental cross; *rev.* usual St. George type. The Half Sovereign has the same *obverse* types, and the "*St. George*" type on *reverse*, but the saint holds a broken lance (instead of a sword) in his right hand; plain edges, *both brilliant and exceedingly rare* 2

5 . . 7 PROOF STRIKINGS, *in copper*, of the Sovereign of 1870, ordinary types, one with plain, the other with milled edge; and a Striking, on gilt copper blank of the obverse of Wiener's Pattern Sovereign, 1863 (struck before the fracturing of the die), *all exceedingly rare* 3

2 . . 8 *Proof* "Gothic" Crown, 1847, plain edges, *extremely fine and rare* 1

2 5. 9 Another, *equally fine* 1

1 3. 10 Another 1

1 11. 11 Another 1

19. 12 Another, *the edge inscribed* 1

1 1. 13 Another, *as last* 1

30 10. 14 PROOF PATTERN Crown, by *Wyon*, 1888, *obv.* VICTORIA D: G: BRITT: REG. F: D., Veiled bust of the Queen to left wearing open crown and necklace of pearls; *rev.* St. George (*by Pistrucci*), milled edge, *brilliant and exceedingly rare* 1

29 10. 15 Another, as last, but with two dots after F: D: and with the artist's initials L. C. W. in small raised letters on truncation of bust, *equally brilliant and equally rare* 1

32 . . 16 Another, as last, but that the F: D: is placed lower down in the field, *equally rare* 1

17 PATTERN Half Crowns (2), 1839, ordinary types; one has a plain fillet around the head and incuse letters (W. W.) on truncation, the other has an ornamental fillet and the letters in relief, plain edges, *both very fine and rare* 2

18 PATTERN Half Crowns (2), 1839; one as last coin and also with plain edge, the other has a much smaller head and larger lettering, is without the artist's initials and has a milled edge, *the last piece is not fine but is possibly unique* 2

19 PATTERN Half Crown, by *Wyon*, 1876, *obv.* VICTORIA D: G: BRITANNIAR: REG: F: D: 1876., Bust of the Queen to right with open crown, beneath neck L. C. W.; *rev.* St. George (*to left*) spearing the dragon, in field beneath L. C. W., plain edge, *brilliant and exceedingly rare* 1

20 Another, as last, *and equally fine* 1

21 PATTERN Florins (2), 1848, by *Wyon;* VICTORIA REGINA, 1848; one with filleted head of Queen, the other with crowned and draped bust; both have on *reverse*, ONE FLORIN ONE TENTH OF A POUND and four crowned shields in cross, plain edges, *both brilliant and rare* 2

22 PATTERN Florins (3), by *Wyon*, 1848; two with *obv.* types as coins in last lot, the third with *laureate* head of the Queen; all have for *rev.* V.R. entwined with rose, shamrock and thistle in centre of quatrefoil panel, plain edges, *all brilliant and rare* 3

23 PATTERN Florins (2), of same series; *obv.* Filleted head or crowned bust of Queen; both with *rev.* 100 MILLES, ONE TENTH OF A POUND around an oak wreath enclosing the legend ONE DECADE, plain edges, *both brilliant and rare* 2

24 PATTERN Florin, type as last coin but with ONE CENTUM in centre of the wreath on *rev.*; another, with the laureate bust on *obv.*, and *rev.* ONE FLORIN in centre of oak wreath, ONE TENTH OF A POUND in field beneath wreath, plain edges, *both brilliant and rare* 2

25 PATTERN Florins of 1851, ordinary type, the lettering in Old English characters, plain edges, *both brilliant and very rare* 2

26 Two others; one of 1851 as in last lot, the other, dated 1851, reads Britt: instead of Brit., and has a milled edge, *both brilliant and very rare* 2

278. 19.

1 18 .	27	PROOF Shillings of 1839 (2), and 1867 ; Proof Sixpences of 1839 (2), and 1867 ; Proof Fourpences of 1839 and 1842 ; Proof Threepences of 1879 and 1880 ; all plain edged except pieces of 1867, *all brilliant*	10
5 . .	28	PATTERN Franc, 1867, by *Wyon*, *obv.* VICTORIA. D : G : &c., Crowned head of Queen, 1867 beneath ; *rev.* ONE FRANC TEN PENCE., Crowned shield between two oak branches, plain edge, *brilliant and extremely rare*	1
1 10 .	29	Maundy Money : Fourpences (12) and smaller pieces (13), and two sets of 1888, *mint state*	33
2 5 .	30	Maundy Money : PROOF SETS (4) of the issue of 1888, *all brilliant and rare as proofs*	16
2 5 .	31	Four other Sets of the same date	16
2 - .	32	Three Sets, same date	12
2 2 .	33	"Jubilee" Crowns (2), Double Florin, Half Crowns (2), Florins (5), Shillings (3), Sixpence (*rare type*), and Threepences (2) ; E. I. C. Rupees of 1840 (3) ; Canadian 25 Cents ; and Fourpenny Piece of 1838, *mint state*	21
6 12 6	34	Bronzed Proofs of the *copper* Penny (3), Halfpenny, and Farthings (2) of 1839; and finely bronzed Proofs (6) of the *bronze* Penny of 1861	12
10 15 .	35	Bronzed Proofs of the *copper* Penny of 1841 (*very rare*), and of the *bronze* Pennies of 1860 (L. C. W. *on rev.*), and 1861 (6); Proof Set of *bronze* Penny, Halfpenny and Farthing of 1881, and of Penny of 1884	12
4 10 .	36	Isle of Man : Penny, and Proof Farthings (3) of 1839. Jersey : Proof $\frac{1}{13}$ of Shilling, 1865, and $\frac{1}{26}$ of Shilling, 1861 ; $\frac{1}{13}$ and $\frac{1}{26}$ of Shilling, 1866 ; $\frac{1}{12}$, $\frac{1}{24}$ and $\frac{1}{48}$ of Shilling, 1877. Gibraltar ; Bronzed *copper* Proof of Pattern Quart of 1841, *the last apparently unpublished*	12
3 17 6	37	Malta : Proof (?) $\frac{1}{3}$ Farthings (4) of 1844, and others (11) of 1866. Cyprus : Proofs of the One, Half and Quarter Piastre of 1879, and a Proof Striking from the *obv.* die of the Piastre of the same date ; Proofs of the One and of the Quarter Piastre of 1881, and a Pattern (?) Piastre of the same date with larger lettering on *obv.* and broader numeral 1 on *rev.*	22

321. 14.

321. 14.

38 INDIA: Set of Proofs, *in silver*, of Patterns for 2 and 1 Mohurs, and 10 and 5 Rupees, dated 1854; *obv.* VICTORIA QUEEN, 1854, Filleted head of Queen; *rev.* EAST INDIA COMPANY, Lion and palm-tree, value of each coin in Roman and Persian characters in exergue; plain edges, *all brilliant and very rare* 4 — 8 16 .

39 INDIA: another set, as last lot, *in equally fine condition* 4 — 11 .

40 INDIA: Pattern Rupee, Half and Quarter Rupee, and Two Annas, 1849, plain edges, *a brilliant set of these rare proofs* 4 — 1 16 .

41 INDIA: Proofs of the three smaller coins in last lot, *in equally fine condition* 3 — 1 5 .

42 INDIA: Proof Rupee of 1860, struck on a thick blank, plain edges, *brilliant and exceedingly rare* 1 — 1 10 .

43 INDIA: Proof Rupees of 1860 and 1867, plain edges, *both very rare* 2 — 2 16 .

44 INDIA: Proof Set of Rupee, Half and Quarter Rupee, and Two Annas, of 1861, plain edges, *brilliant, a very rare set* 4 — 2 . .

45 INDIA: Proof Set, *in silver*, of the Mohur, and Ten and Five Rupee Pieces of 1870, plain edges, *brilliant and very rare* 3 — 7 15 .

46 INDIA: Pattern Half Cents (2), 1845; *obv.* VICTORIA QUEEN, Head of Queen wearing coronet and diadem; *rev.* EAST INDIA COMPANY, 1845, Laurel wreath with HALF CENT in centre; Proof Half Annas (2), $\frac{1}{2}$ Pice and $\frac{1}{12}$ Anna of 1861. *Ceylon:* $1\frac{1}{2}$ Penny Piece, Æ, Half and Quarter Farthings (2) of 1839, *the first four pieces finely bronzed and rare* 10 — 4 4 .

47 STRAITS SETTLEMENTS: Proofs in Æ of the 20, 10 and 5 Cent Pieces, 1871; Æ Proofs of the Cent (2), Half and Quarter Cent of 1872, and of the Cent of 1884, *all very fine* 8 — 2 12 .

48 HONG KONG: Æ Pattern Dollar, 1865 (*Atkins*, 20), and Proof Half Dollar, 1866; Cents (Æ) of 1877 (4, *one a proof*); and Proofs in Æ of the 10 Cents of 1869, 5 Cents of 1866, and "Mil" of 1866, *all very fine and rare* 9 — 3 10 .

368. 18.

368. 18.

2 . . 49 JAMAICA: Proofs in *nickel* (3) and *copper* (2) of the Penny and Halfpenny of 1869; ordinary Strikings in Æ (2), and *nickel* (3) of the same pieces; and *nickel* Halfpence of 1871 and 1888, *all very fine* 12

2 7 6 50 MAURITIUS: Æ Proofs of 20 Cents, and 10 Cents (2); Æ Proofs of the 5 Cents (2), and 2 and 1 Cents, all dated 1877, *all very fine* 7

3 . . 51 CANADA: Æ Proofs of the 50 and 25 Cents of 1870; and two Proof Sets of the 20, 10 and 5 Cents of 1858, plain edges, *all brilliant and rare* 8

4 15. 52 CANADA: Æ Proofs of the 50 Cents (2) of 1870, and of the Cents of 1876 (3), and 1882. *Newfoundland:* Proofs of the 50 Cents of 1870 (2, Æ and Æ), and of the 20 Cents of 1865 (Æ). *Nova Scotia:* Proof Penny (2) and Halfpenny (2) Tokens of 1856, *all very fine* 13

3 15. 53 Striking, *in lead*, from a finished (but unpolished) obverse die for the two-pound piece or florin of the "Jubilee" type; Die-Sinker's Trial *Clichée* from an obverse die (unfinished) for a sovereign or shilling of the same type; and another *Clichée* from the reverse die for a pattern crown, by *J. B. Merlin*, with design of Royal arms, supporters, crest and motto, the shield encircled by the garter and collar, the badge hanging low down and placed between the date ANNO 18 (=1854?), in field to left, J. B. MERLIN., *a highly interesting and unique lot* 3

1 . . 54 Original Wax Model for a design of the *rev.* of the "*Foedus Inviolabile*" pattern crown of George III; *Clichée* Metal Impression and Bronze Casting for the *rev.* of the Lion and palm rupee; and Steel Casting of the original wax model for the *obv.* of the initial coinage of Queen Victoria, *a highly interesting lot* 4

WILLIAM IV.

13 12 6 55 PROOF SET of Æ and Æ Coins, 1831: Crown, Half Crown, Shilling, Sixpence, Penny, Halfpenny and Farthing; and a Set of Maundy Coins, plain edges, *a very rare set* 11

26 . . 56 PATTERN Crown (or Five Pound Piece) undated; *obv.* as usual, W. W. on neck; *rev.* BRITANNIARUM REX FID:

425. 8.

DEF:, Royal arms on crowned mantle, collar of the Garter around shield, and St. George badge (hanging to right), has J. B. M. on base, plain edge, *excessively rare* 1

57 PROOF Shilling, Sixpence and Threepence, 1831; Fourpence of 1836, all with plain edges; and Pattern Groat, 1836, with *rev.* 4. P. in field at sides of seated Britannia, milled edge, *extremely rare* 5

58 PROOF Sixpence, 1831, and *Proof* Fourpences (6), all with plain edges; Maundy Fourpences (3), Threepences (2), and an ordinary Fourpence, 1836, *all very fine, the proofs rare* 13

59 PROOFS, *bronzed*, of the Penny (2), Halfpenny (4), and Farthings (3), 1831, *all very fine* 9

60 IONIAN ISLANDS: Thirty Oboloi (6), and Proofs of the Obol (7, *five bronzed*), all of 1834; and an Obol of 1835. *India:* Rupee, 1835; *Proof* of the dumpy (Pattern?) Rupee of 1834 (plain edge, *the obv. from a fractured die*). *Ceylon:* Three-halfpenny Pieces (7), 1834. *Demerary:* Quarter Guilders (2), *proofs*, 1833, *all fine* 25

GEORGE IV.

61 PROOF SET, 1826: Five and Two Pound Pieces, Sovereign and Half Sovereign; Crown, Half Crown, Shilling and Sixpence; Penny, Halfpenny and Farthing, *a brilliant and rare set* 11

62 PROOFS on *gilt copper* flans (5): Half Crown, 1824 (*obv. only*); Half Crown, 1825 (*both sides*); Two Pound Piece (*rev. only*); Sovereign, 1825 (*obv. and rev. separate*), plain edges, *all very fine and extremely rare on gilt flans* 5

63 Similar Proofs of the *obv.* of the Half Crown of 1824, the Half Crown of 1825, *obv.* of the Sovereign of 1825, and *rev.* (*on copper blank*) of a Pattern Sovereign of 182 (?) with *Pistrucci's* design of St. George, plain edges, *all very fine and rare, especially the last* 4

64 PROOFS of the Crown, and Shilling (2) of 1821, the first reading TERTIO on edge, the shillings with milled edges; and Half Crown of 1823, *all fine, the crown with this edge reading extremely rare* 4

475. 6. 6

10 5 - 65 PATTERN CROWN, and Proof Half Crown, 1825, plain edges; Proofs, with milled edges, of Pattern "Lion" Shilling, 1825, one in *silver*, the other on *gilt copper* blank, *all brilliant and very rare* 4

4 10 · 66 PATTERN CROWN, 1826, edge inscribed SEPTIMO.; and Proof "Lion" Shilling and Sixpence of same date, milled edges, *all very fine and rare* 3

4 - · 67 *Pattern Crown*, and Proof Shilling and Sixpence of 1826, as in last lot, *equally fine* 3

7 15 · 68 PATTERN CROWN, 1828, by *Wyon; obv.* GEORGIVS IV DEI GRATIA, 1828, Large head to left, W. W. incused on neck; *rev.* BRITANNIARUM REX FID: DEF, Royal arms with crowned helmet and mantling above, motto beneath, edge inscribed NONO., *imperfectly struck and cut with the shears, but excessively rare if not unique* 1

15 · · 69 PATTERN CROWN, *in copper*, 1828; *obv.* GEORGIUS. IV D: G: BRITANNIAR: REX. F: D: 1828, Large head to left; *rev.* as last coin, edge inscribed SEPTIMO., *of excessive rarity and probably unique, differing as it does from the Bergne, Marshall, Brice and Montagu specimens* 1

17 5 · 70 PATTERN CROWN (or Five Pound Piece), *in copper*, 1829; *obv.* GEORGIUS IV DEI GRATIA, 1829, Large head to left, W. W. incused on neck; *rev.* BRITANNIARUM, &c., Royal arms on crowned mantling, the shield encircled with collar of the Garter, the George pendant to right, edge legend ending NONO., *another excessively rare and probably unique piece, the obverse differs from the pieces in the Brit. Mus. and Montagu cabinets* 1

2 16 · 71 *Pistrucci* Farthings (2), of 1822; *bronzed* Proofs of the Halfpenny (2), and Farthings (2), of 1826; *copper* Proofs (5) of the Farthing of 1826; Irish Halfpence (2) of 1822, *one a proof impression* (?). Maundy Moneys (8), including a set of 1827, *all fine* 21

GEORGE III.

16 10 · 72 PATTERN CROWN, by *Wyon*, 1817; *rev.* INCORRUPTA FIDES VERITASQUE, Crowned shield, plain edge, *brilliant and very rare* 1

553. 7. 6.

553. 7. 6

73 PATTERN CROWN, by *Wyon*, 1817; *rev.* FOEDUS INVIOLABILE, England, Ireland and Scotland standing, emblems (harp and thistle) beside figures of two last, in exergue crossed rudder and palm, *brilliant and rare* 1 — 6 .

74 PATTERN CROWN, 1817, as last lot, *also brilliant and rare* 1 — 6 15 .

75 Lead Striking from the dies for a pattern crown, 1817, of similar design to two preceding coins; *obv.* GEORGIUS III D: G: BRITANNIARUM REX, 1817, in large letters, Laureate head to right, artist's signature in fancy italics "*W. WYON*"; *rev.* FŒDUS INVIOLABILE in small letters, Figures of England, Ireland and Scotland as on last coins; the badge of England (a lion's head) introduced into the design and placed above the Scottish thistle; the exergue has the artist's signature "*W. WYON*" only, struck on a thick blank, *of the highest rarity* 1 — 3 3 .

76 *Impression* in red wax from the *obv.* die of a pattern crown, 1817, type as "INCORRUPTA" crown, but without the artist's signature; and Trial Striking, in *white metal*, from an unfinished *obv.* die for a pattern crown, 1818, GEORGIUS III D G BRITANNIARUM REX F. F. (the whole in reversed incuse letters), Laureate head to right, the surface is squared out and spaced for the lettering which is lightly stamped in, *both extremely interesting pieces* 2 — 2 8 .

77 Crown, 1818, *in mint state; Proof* Shilling, 1817 (plain edge); *Proof* Sixpence, 1816 (milled edge), and *Proof* Ceylon Rix Dollar, 1815; Shilling and Sixpence, 1787; Maundy Monies (3); Bank Token, Eighteenpence, 1812; and a Shilling of 1816, countermarked HABILITADA. POR. EL. GOBIERNO., *all fine* 11 — 2 6 .

78 Pattern Halfpence, by *Droz*, 1788 (2) and 1790, *all varied*; "Cart-wheel" Twopence, 1797, *very fine*; Proof Halfpenny, 1799; Proof Irish Penny, 1813; Proof Five Obol Piece for the Ionian Islands, 1819, *all fine* 7 — 4 4 .

79 George II: *Crown*, 1751. Anne: *Crown*, 1707, roses and plumes. William and Mary: *Crown*, 1691, *the first in mint condition* 3 — 3 3 .

80 Oliver Cromwell: *Simon's* Pattern Crown, 1658, *very fine and rare* 1 — 4 10 .

585. 16. 6

585. 16. 6

5 . . 81 William and Mary: *Crown*, 1691. James II: *Crown*, 1686. Charles II: *Crown*, 1679, *the two last fine* 3

1 3 . 82 Roman Denarii (4); *Groats* of Henry VI, VII and VIII, and Robert (III?) of Scotland; Scotch Shilling of Charles I; Maundy Money, *varied* (4); Shilling of George IV; and a *Clichée* from the rusted *obv.* die of Simon's petition crown of Charles II, preserved at the Royal Mint 15

FOREIGN COINS.

1 12 . 83 *Belgium.* Leopold I, Proofs in *silver* of 40 Francs, 1834, and 20 Francs, 1835, Proof Pattern (?) Franc, 1833, and *bronzed* 10 Centimes, 1853, Five Franc Piece, 1853, Two-and-a-Half Franc Piece, 1848, and Quarter Franc, 1834. Leopold II, Two Francs, 1867, *Proof* Franc, 1866, *the Quarter Franc poor, the others in mint state* 9

2 6 . 84 *France.* Louis XVI, Écu, 1792. Louis XVIII, Two Francs, One Franc, Half Franc, Quarter Francs (3). Charles X, Silver Striking from *obv.* of Five Franc Piece, Half Francs (2), Quarter Francs (3). Louis Philippe, Franc and Quarter Franc. Republic, 1848, Five Francs. Napoleon III, Franc, Half Francs (2) and Quarter Franc, *all in mint state* 20

4 7 6 85 *France.* Patterns in *silver*: Five Francs, Louis XVI, by *Droz*, 1791, and of the Republic, 1848, by *Barre*. Patterns in *bronze*: Republic, Five Sols (*Monneron*), 1792. Napoleon I, Five Francs (2), by *Droz*, AN. XI. and 1815. Louis XVIII, Five Francs (2), by *Droz*, 1815 (*varied*), and *obv.* of Two Francs, by same artist. Louis Philippe, Essais (2), London, 1839. Republic, 1848, Twenty Francs, 1848, by *Barré* (2), both on gilt copper blanks, *all very fine* 14

2 . . 86 *Germany.* Bavaria: Ludwig I, Thalers (3), 1828 "Segen des Himmels," 1833 "Zoelverein mit Preussen, &c." 1835 "Erichtung der Bayerischen, &c."; Gulden, 1844. Half Gulden, 1842. Ludwig II, Gulden, 1864, *all very fine* 6

602. 5.

602. 5.

87 *Germany, &c.* Austria: Thaler of Francis I, 1792. Prussia: Double Thaler of Fried. Wilhelm, 1841, and Thalers (2) of 1841 and 1861. Saxony: Thaler of Friedrich Augst., 1827, "Vollendet den 5 Mai 1827," &c. Wurtemburg: *Proof* Vereins Thaler of Karl, 1866, and Half Gulden, 1866, *all fine* 7 — 1 19 .

88 *Greece*: Drachma of George I, 1868. *Italy*: Lira, ½ Lira, and 20 Centesimi of Vitt. Emanuele, all dated 1863. *Rome*: 5 Lire of Pio VIII, 1830, and 2 Lire of Pio IX, 1867. *Switzerland*: Two Francs of 1860 and 1874, and Franc of 1877 9 — 19 .

89 Portugal: Proof Strikings, with plain edges, of the Pieces of 1000, 500 (*three, from two dies*), 200 and 100 Reis of Queen Maria II, 1836, *a very rare set* 6 — 4 . .

*** The dies for this coinage were engraved by *W. Wyon*.

90 AMERICA. *Republic of Columbia*: Proof Strikings, in *silver*, from the dies engraved by *L. C. Wyon* for the coinage of 1873 (1, 2, 5, 10, 20 Pesos, and ½; 2 and 5 Decimos, and Peso), *all brilliant proofs of these beautiful coins* 9 — 4 17 6

91 *Colombia*: Plain edged Æ Proofs of the Cincuenta Centavos (2) of 1874, and Decimo (2) of the same year; Æ Proofs (2) struck on thick flans of the 1¼ Centavo Piece of 1874. *Mexico*: Plain edged Proof of the rare "gooseberry cactus" pattern 8 Reales of 1827, *all very fine and rare* 7 — 2 2 .

92 New Granada: Proofs of the 16, 4 and 2 Pesos, Real and ½ Real of 1848, and of the 8 Pesos of 1849; others of the 20 Pesos, and Peso (4) of 1858, *all brilliant and rare* 11 — 3 17 6

93 New Granada: Bronzed Proofs of the 20 Peso Piece of 1858 (4), Decimo of 1847 (3), and ½ Decimo, 1847 (4). *Venezuela*: Bronzed Proofs of the Centavo (5) and ½ Centavo (2) of 1843, *all very fine* 18 — 2 2 .

94 *Uruguay*: Copper Proofs of the Æ and Æ Coins of 1870; Doblon, 5 Pesos (2), 2 Pesos (2), Peso, 50, 20 and 10 Centesimos, *a rare set of proofs* 9 — 1 18 .

624. —.

2 12. 95 *Peru*: Brilliant Proofs of the Sol, $\frac{1}{2}$ Sol, $\frac{1}{5}$ Sol, Dinars and $\frac{1}{2}$ Dinars of 1886, in *silver*, and two examples of the 2 and 1 Centavo Pieces, Æ, *very rare* 9

2 18. 96 *Peru*: A similar set of Proofs 9

10. 97 *Peru*: A similar set of circulated Coins, all struck before 1885. *United States*: Dollar, $\frac{1}{4}$ Dollar and Dime 11

4 10. 98 *S. African Republic*: Copper Proofs of the Pound Piece of President Burgers, 1874 (3). *Burmah*: Proof Set in *silver* of 5 Coins of varied denomination, *all very fine* 8

3 15. 99 *Japan.* Proof Set in *silver* (5) from Dollar to $\frac{1}{2}$ Dime; and Proofs in *copper* of the Dollar (2), $\frac{1}{2}$ Dollar (2), $\frac{1}{4}$ Dollar (3), Dime (2), and $\frac{1}{2}$ Dime, *all brilliant* 15

SILVER MEDALS.

4 8. 101 Æ Medal, by *A. Simon*, of John Earl of Loudoun, Chancellor of Scotland, 1645; another of Charles II and Queen Catherine, by *Roettier*, *the first very rare but poor, the second very fine* 2

2 2. 102 Edward VI: Blue Coats Schools Medal, by *Pingo*. And four "King's Scholar" Badges of the same Schools, *three in silver and one of plated copper* 5

1 16. 103 Charles I: Medalette, *rev.* REGIT. VNVS. VIROQUE., 1628. Charles II: small Coronation Medal, by *Simon*, EVERSO. MISSVS., &c. Anne (4), Accession, Capture of Vigo, 1702, Capture of Bonn, 1703, and Peace of Utrecht, 1813, *all fine* 6

2 16. 104 George III: Large Æ Academy Award Medal, by *Pingo*, 1768; Medal of the "True Blue Club," Oct. 16, 1812; Centennial Orange Club Medal, 1788, with *rev.* Bust of William III; small Medals (2) on the King's Recovery, 1817. George, Prince Regent: Opening of Waterloo Bridge, 1817. William IV and Adelaide: Coronation Medal, *all fine* 7

3 4. 105 Small Æ Medals (4), with bust of Princess Royal or Crown Prince Frederick, struck in 1858 for private circulation amongst the Royal Families; three thin silver Strikings with busts of Queen Victoria; a small Medal of John

652.11.

Brown, the Queen's attendant, 1883, and two Proofs in *lead* before lettering of *obv.* die; and diminutive Medals of William IV and Q. Adelaide, 1832 (*size* 11 *millimetres*), Duke of Wellington (7 *millimetres*), Marriage of Prince of Wales (*in gold*, *size* 6 *millimetres*), Marriage of Queen Victoria, 1840 (*size* 5·5 *millimetres*), *a remarkable lot and all very rare* 16

106 Specimen Strikings in *thin silver*, *frosted and glazed*, of "Lloyd's" Medal for Saving Life at Sea, large Medal of Pharmaceutical Society, Art Union Medal of *W. Wyon*, Duke of Newcastle (Eton Schools Medal?), and Bury St. Edmunds Grammar Schools. And solid Proof Striking, *gilt*, *frosted and glazed*, of Manchester Art Schools Medal, with bust of Rafael, *all very fine* 6

107 Victoria: Small Medals (2) on Visit to Guildhall, 1837. Others of Frederick D. of York on his death, 1827; W. E. Gladstone, Liverpool Meeting, 1879; Harrow Schools, Peel Prize Medal, 1826; R. Medical College, Browne Prize Medal, 1765; and the *rev.* of a small oval Medal with Greek inscription, *all fine* 7

108 Proofs of the War Medals for Abyssinian War, Indian Long Service and Indian Meritorious Service Medals (with title "*Kaisir-I-Hind*"), and Medal for Arctic Services, 1876, *all very fine* 4

109 Others for the Abyssinian War, Afghanistan, 1878-80, S. Africa, 1853, Arctic Services, 1876, and Training Ship Medal for ability and good conduct, *all very fine* 5

110 Official Miniature Medal for Peninsula War with six clasps and ribbon, Naval Medal with six clasps and ribbon, and Arctic Medal, 1818-55, with star and ribbon. Similar Medals, unmounted, for Abyssinia, Afghanistan, Indian Mutiny, Indian Retrospective Medal, and Waterloo, *all brilliant* 8

111 Others, *similar*, of S. Africa, Baltic (2), Indian General Service, Army of Punjab, Army of Sutlej, Naval Retrospective (2), and Peninsula (2) Medals, *all brilliant* 10

112 A similar lot 10

678.6

3 . . 113 FOREIGN. Cardinal Mazarin, *rev.* HINC. ORDO. &c., 1660. Jerome Napoleon, Naples Academy of Arts Medal, 1811. Marshal Bertrand's Medal to Napoleon I, *rev.* NAPOLEONI. MAGNO., &c. Amsterdam, Prosperity of, 1696. Louis XVII of France, *by Loos.* And a Jetton of Louis XVI, 1777, *all fine* 6 O'Ha

2 6 . 114 Small Æ Medals of Napoleon I (2) and Napoleon and L. Philippe. Others of the Empresses Josephine and M. Louise, and of the Princesses Caroline, Elise, Hortense and Pauline, *all fine* 9 —do

1 2 . 115 Religious, Moral and Marriage Medalettes, &c., *principally German, all fine* 7 Gudr

1 1 . 116 A similar lot 7 —do

BRONZE MEDALS.

The later Pieces mostly executed by the Wyons.

Sizes, in sixteenths of an inch, thus (15).

(*A*). BRITISH ROYALTIES.

2 8 . 117 Edward VI: (*two*) Bury St. Edmunds Schools, 1850 (*size* 28). Charles I: Memorial, by *Roettier*, REX. PACIFICUS. &c. (38). Charles II: (*four*), Christ's Hospital Schools, 1673 (46); Restoration, 1660, NULLUM. NUMEN. ABEST. (40); Naval Reward, 1665, PRO. TALIBUS. &c. (35); Liberty of Conscience, 1672, FIDEI. DEFENSORI. &c. (38), *all fine* 7 Linco

6 6 . 118 Edward VI: Bury St. Edmunds Schools (*two*), as in last lot. James (II) Duke of York: Naval Medal, 1665, NEC. MINOR. &c. (49). James II: Military and Naval Reward, 1685 (*two varieties*), GENVS. ANTIQVVM (40); and Strikings from two unlettered dies by *Roettier*, with portrait busts of James II (*white metal, size* 43), and Queen Mary? (Æ, *size* 44), *all fine and uncommon* 7 —do

2 17 6 119 Anne: Accession, NOVÆ. PALLADIUM. &c. (44); Battle of Almenara, 1710 (30); The Old Pretender (James III) and Princess Louisa, 1712 (32). George III: Sailing of Resolution and Adventure (27); Jubilee Celebrations, 1809 (33); Celebrations, May, 1800 (30); Centenary —do

697.6.6

Hanoverian Accession, 1814, *two*, one struck for Corporation of Cork (*both* 32); Cambridge, Chancellor's Medal (Wm. D. of Gloucester), *gilt* (33). George IV: Coronation, 1821 (22); Society for Preserving Life from Shipwreck, 1824 (22), *all fine* 11

120 George IV: as Prince Regent, *two, varied*, on Peace of 1814 (*both size* 44); Accession, 1820, *gilt* (44); Visit to Southampton, 1823 (33); Brighton Pier opened, 1823 (33); Coronation, 1821 (32); Algiers bombarded, 1816 (32). Princess Charlotte: Two varied Medals on her Death, 1817, one with facing bust (32 *and* 31), *all fine* 9 — 2 5 .

121 George IV: Installation at St. Patrick's, Dublin, 1821 (29); Coronation, 1821 (28); Visit to Dublin, 1821 (27); Shipwricked Mariners Society, 1824 (22); Coronation, 1821, *two* (22). William IV: Queen Adelaide's Medal, 1830 (43); R. Geograph. Socy., 1830 (34); Chancellor's (Marq. of Camden) Medal, Cambridge, 1835 (33); Coronation Medal, 1831 (21), *all fine* 10 — 2 2 .

122 Victoria: Three fine Medallions; Coronation, 1838 (54); East Indian Railway opened, 1860 (46); Royal Society's Medal, with figure of Newton on *rev.*, 1838 (46), *all very fine and rare* 3 — 2 6 .

123 Victoria and P. Albert: 1851 Exhibition Medals (*sizes* 48 *and* 40). Victoria: Internat[l]. Medical Congress, 1881 (48), *all very fine, the last very rare* 3 — 2 4 .

124 Victoria: Visit to Guildhall, 1837 (35); R. Agricultural Society, 1840 (35); Science and Art Dept. Award, 1856 (35); Royal Academy Medal, 1837 (35); Dept. of Science and Art, Student's Medal, 1853 (29); Visits of Queen and P. Albert and of Napoleon III and Eugenie, 1855 (26); Marriage of Princess Royal, 1858 (40), *all very fine* 7 — 1 6 .

125 Victoria: Science and Art Medals (2), R. Agricultural Socy. Medal, and Visit of Napoleon III (as in last lot). Others of 1862 Exhibition (35); Uncertain Medal, *plain rev.* (34); Devonport Exhibition (28); Prince Albert; Society of Arts Medal, 1863 (36), *all very fine* 8 — 1 7 .

708.16.6

708. 16. 6

1 10 · 126 Victoria: Art Training School Medal, 1878 (32); Presentation Medal, 1865 (28); Dept. of Practical Art Medal, 1852, *rare* (28); Science and Art Medal, 1859, with ornamental loop (24). Prince Albert: Chancellor's (Duke of Northumberland) Medal, Cambridge, 1848 (34). Prince of Wales: Socy. of Arts Medal, 1863 (35); and two Science and Art Medals; and Visit of Napoleon III, as in previous lots, *all very fine* 9

19 · 127 Victoria: Science and Art Medals (2), Visit of Napoleon III, Presentation Medal, *as before*. Others on Accession, 1837, *rare* (23); Visit to Guildhall, 1837 (14); Opening of R. Exchange, 1844 (17); large French Medal on Queen's Visit to Napoleon III, 1855 (34). Prince of Wales (Edward VII): Society of Arts Medal, *as before*; Marriage, 1863 (20). And a small Medal with bust of P. Alfred, 1850 (20), *all very fine* 11

1 16 · 128 Victoria: Depart. Science and Art Medals, *two*, and Visit of Napoleon, *as before*. Prince Albert, large Medal as founder of Internatnl. Exhibitions, 1862 (43); Society of Arts Medal, 1863 (35); Medal for Service, Exhibition, 1851 (30). Prince of Wales (Edward VII): Socy. of Arts, *as before*. Marriage of Princess Royal, 1858 (40), *all very fine* 8

1 15 · 129 Victoria: Science and Art Medals (3), *as before*. Prince Albert: Socy. of Arts Medal, 1847 (35); Exhibition Medal, 1851 (28). Prince of Wales (Ed. VII): Socy. of Arts Medal, 1863 (36); Colonial Exhibition, 1886, *rare* (32). Princess Royal, Marriage, 1868, *as before*. Princess Louise, Portrait Medal, 1850 (20), *all very fine* 9

2 6 · 130 Victoria: Science and Art Medal, Devonport Exhibition Medal, Visit of Emp. Napoleon III, *as before*. Prince of Wales: Marriage, 1863 (40); *another* (20); School Medal, 1864 (23); Society of Arts Medal (36); Colonial Exhibition, *as before*. Princess Louise, small Portrait Medal (20). Edward VI: Bury St. Edmunds School Tricentenary (28), *all very fine* 10

1 14 · 131 Victoria: Coronation, 1838 (23); Foundation stone R. Exchange laid, 1842 (28); Science and Art Medals, *two*.

718. 16. 6

Prince of Wales: Marriage Medals, 2; and Socy. of Arts and School Medal, *as in last lot.* And small Medal of Princess Louise, *all very fine* 9

132 THE ROYAL CHILDREN, 1850. A set of seven small Portrait Medals (*size* 20) of the Prince of Wales, Princes Alfred and Arthur, and the Princesses Victoria, Alice, Helena and Louisa, from models taken by L. C. Wyon in Aug. and Sept. 1850; each has the artist's signature and date below the bust, and on the reverse within a rose wreath, the name and date of birth of the Prince or Princess, *the executing of these medals was a Royal command, they were intended for Royal presentation only, and in consequence are exceedingly rare*

133 THE ROYAL CHILDREN, 1850. A similar set of seven Medals, *in morocco case* 7

134 THE WAX MODELS, by *L. C. Wyon*, from which the foregoing medals were produced, *unique and of great interest*

135 Victoria: Science and Art Medals (3), one dated 1883 (*all* 24). Prince Albert: elected K.G. (2) (35); Socy. of Arts, 1843 (45); 1851 Exhibition Juror's Medals (2) (30). Prince of Wales (Edward VII); Socy. of Arts, 1863 (45), *all very fine* 9

BRONZE MEDALS OF CELEBRATED PERSONS.

136 Abd-el-Kader, 1845 (36). Bacon, F., Fuller's Medal, 1829, by *W. Wyon* (28). Banks, Sir J., 1816, by *W. Wyon* (25); another, Hort. Socy. Medal (24). Banks, Thomas, *R.A.*, Art Union Medal, 1858 (34). Beethoven, L. van, Philharmonic Socy. Medal, by *L. C. Wyon* (30). Bird, Dr. G., Guy's Hospital Medal, 1887 (31). Botfield, B., Harrow Schools Medal, 1854 (29), *all very fine and mostly uncommon* 8

137 Boulton, M., a large Medallion with bust in very high relief, 4 *in. in diameter*, engraved by *P. Wyon*, from a model by *Rouw*; another, engraved by *Pidgeon*, 1819 (40); and a lead striking from the obverse of a smaller Medal of the same, by *Galle, all very fine and rare* 3

752.19.

4 10 . 138 Brodie, Sir B., *M.D.*, large Medallion, by *Wyon*, 1841 (46). Browne, Dr. W., 1765 (23); *another*, smaller (16). Bruce, Dr. Alex., University Coll. Hosp. Medal, 1869. Cheselden, —, St. Thomas' Hosp. Medal (46). Hunter, J., St. George's Hosp. Medal, 1850 (34); *all fine, an interesting lot of medals of doctors* 6

2 16 . 139 Canning, G., by *Galle*, 1827 (32). Chantrey, F., by *W. Wyon*, 1846 (34). Cheselden, —, large Medallion, St. Thomas' Hosp. (46). Colet, J., Ld. Chancellor Truro's Medal for St. Paul's Schools, 1851 (28). Crompton, T. B., of Bolton, Lancs. (32). De la Beche, H. T., by *L. C. Wyon* (28). Duppa, Ric., 1828, by *W. Wyon* (21). Mt. Stuart Elphinstone, Bombay Native College (24), *all very fine* 8

3 3 . 140 Faraday, M., large Prize Medallion, *two varieties*, one with plain *rev.* (*both* 48). Fellowes, Dr. Rt., Univer. Coll. Lond. Medal (24). Fisk, Revd. G., St. Johns Wood Orphanage, 1855 (31). Forbes, Ed., 1854 (32). Fuller, J., R. Institution Medal, 1828 (28). Giesecke, G. L., Pres. R. Socy. Dublin, by *Mossop* (27). Gladstone, W. E., Liverpool Medal, 29 Dec. 1879 (28), *all very fine* 8

1 12 . 141 Gresham, Sir T., Royal Exchange, 1844 (46). Hallam, H., Historian, 1859 (40). Hastings, Marq. of, Mudie's Medal (26). Heywood, B. A., R. Institution, 1823 (32). Hogarth, Art Union Medal, 1848 (34). Howe, Earl, Mudie's Medal (26). Hunter, Dr., Triennial Prize Medal, 1865 (46), *all very fine* 7

3 . . 142 Linnaeus, C., Pharmaceut. Socy. Medal (29). Liston, R., Univ. Coll. Lond. Medal (28). Locke, J., by *J. Roettiers of the French mint*, 1774 (34). Lyell, C., by *L. C. Wyon*, 1873 (38). Matthews, Revd. Father, Temperance Medal, 1847 (36). Mead, Dr. R., St. Thomas' Hosp. Medal (46). Murchison, Sir R. I., 1866, *two varieties in black and brown bronze* (35), *all fine* 8

1 17 . 143 Neeld, J., Harrow School Medal (29). Newton, Sir Isaac, by *J. Roettiers*, *very rare* (34); *another*, Glasgow Academy Medal (32). Nichols, J. Gough, Silver Wedding, 1868 (29). Paxton, Sir J., *plain rev.* (40);

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another, opening of Crystal Palace, 1854 (26). Pereira, Dr. J., Pharmaceut. Socy. Medal (36). Prinsep, J., *plain rev.* (31), *all very fine* 8

144 Raphael, Manchester School of Design Medal (32). Saint-hill, R., Numismatist (36). Shakespere, Tercentennial Medal, 1864 (40); *another*, Harrow School Medal, 1870; *another*, from Durand's Medallic series (25). Soane, Sir J., Complimentary Medal, 1834 (36). Spencer, Earl, Smithfield Club Medal, *two varieties*, one with bust of D. of Richmond (31). Stephenson, R., Menai Bridge, 1850 (36). Stothard, T. *R.A.*, Art Union Medal, 1880 (35). Strangways, Giles, by *Roettier*, 1648, *all fine* 11

145 Telford, —, Instit. Civil Engineers Medal (36). Turner, J. M. W., *two Medals* with different *revs.*, one the Art Union Medal (34). Vizagram, the Maharaja of, by *L. C. Wyon* (28). Wellington, Duke of, Death, 1852 (32). Westminster, Duke of, King's Schools, Chester, Chester Cathedral Schools (*both* 28). Woolaston, —, Geological Socy. Medal (28). Wordsworth, W., by *L. Wyon* (22). Yarborough, Earl of, Lincoln Agricult. Socy. (34), *all fine* 10

146 Bacon, Fr., by *Dassier* (27). Bridgewater, Earl of (25). Browne, Dr. Wm. (22). Cambridge, Duke of, obverse only *in white metal* (40). Canova, Ant., by *Thomason* (34). Colet, Jn., St. Paul's School's Medal (34). Cook, Capt. Jas., R. Society Medal (27). Cumberland, Duke of, Battle of Culloden (32). Englefield, Sir H., small Medallic Token (13). Flaxman, from Stothard's series (3), *all fine* 11

147 Grattan, H., by *Mossop* (25). Hahnemann, S., by *T. Pinches*, 1842 (26). Holloway's Trade Check. Howe, Admiral Ld., by *Kuchler* (30). Hutton, C., Scientist, 1821 (28). Laud, Archbp., on his Execution, 1644 (37). Lauderdale, Duke of, a restrike from dies in the B. M. (39). Locke, Jn., by *Dassier* (27). Maryborough, Lord, Master of the Mint, by *Pistrucci* (32). Milton, by *Dassier* (26). Newton, Sir J., by *Croker*, 1726 (32). Pitt, Wm., Manchester and Dudley Pitt Club Medals (*both* 32), *all fine* 13

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2	8	·	148 Pitt, Wm., Liverpool (34), and Nottingham Pitt Club Medals (23). Robinson, Archbp., by *Mossop*, 1789 (33). Roscoe, Wm., by *P. Wyon* (33). Shakespeare, Wm., by *Dassier* (27). Thompson, Wm., Christ's Hospital Schools' Prize (26). Watt, Is., from Stothard's series (39), another, by *Joseph Wyon* (30). Wellington, Duke of, Peninsula Victories, 1810 (31), and Cinque Ports Banquet, 1839 (35). West, Benj., Subscribers for the picture in R. Institution (26), *all fine* 11	Bald
3	10	·	149 Art Union Medals (6), of Thomas Banks, Etty, Hogarth, Turner, Westmacott, Wilkie, and Wm. Wyon; and Medals of same size of Turner and Chantrey, *all very fine* 9	Dicks
2	17	6	150 A similar lot of Medals, without the medals of Etty and Westmacott, but including one of Reynolds (Art Union), *in equally fine state*	Spin
2	15	·	151 Medals of Sir J. Banks, John Colet, Rev. G. Fisk, Henry Hallam, Hogarth, Dr. J. Hunter, Charles Lyell, and Rev. Father Mathew, *duplicates of medals in preceding lots, all very fine* 8	Weig
3	3	·	152 Similar duplicate examples of Medals of Sir Rod. Murchison, Sir J. Paxton, Dr. Pereira, Rt. Stephenson, J. M. W. Turner, Marq. of Westminster, Wordsworth, Wollaston, and Wm. Wyon, *all very fine* 9	Spin
2	-	·	153 Others of Ric. Duppa, Rev. G. Fisk, Sir Rod. Murchison, Sir J. Paxton, Dr. Pereira, Ric. Sainthill, Shakespere, and Rt. Stephenson, *all in very fine condition* 8	Weig
1	10	·	154 Others of Sir J. Banks, Beethoven, Dr. Browne, Dr. Bruce, Rev. G. Fisk, Henry Hallam, Hogarth, and Dr. Hunter, *all very fine* 8	do
2	12	6	155 Others of John Colet, T. Bonsor Crompton, H. de la Beche, Ric. Duppa, Sir R. Murchison, Rt. Stephenson, Telford, J. M. W. Turner, Marq. of Westminster, and W. Wordsworth, *all very fine* 10	Spin
1	5	·	156 Others of Dr. Fellowes, Rev. G. Fisk, Ch. Lyell, Father Mathew, Sir R. Murchison, Jos. Neeld, John G. Nichols, Sir J. Paxton, and Dr. Pereira, *all very fine* 9	Linc

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157 Others of Ric. Sainthill, Shakespere (2 *varied*), Rt. Stephenson, J. M. W. Turner, Marq. of Westminster, Sir D. Wilkie, W. Wordsworth, and Wm. Wyon, *all very fine* 10 — 3 .

158 Large Medallions of Prof. Faraday and Dr. Brodie; others, *smaller*, of the Dk. of Marlborough and Sir I. Newton, by *Dassier*, and of Jas. Watt, by *W. Wyon*. "Jubilee" Medals, by *Hening and Pinches;* and a curious unique trial specimen of the Official Jubilee Medal, the *obv.* without inscription and the die made from a damaged hub, *all fine* 9 — 4 .

MEDALS OF SOCIETIES, SCHOOLS, &c.

159 Cambridge, Earl Powis Medal (33); Trinity College, Wrangham Medal (24). Harrow School, Peel Medal (28); Jones Medal (28); Gregory Medal (28). Naval College Medal, 1833 (30). University of London, Prize Medals, 1827 (28 and 24); Heimann Medal (30). Pharmaceutical Socy. Medals, 1851 (28), and 1852 (44). Felsted School, Essex, Prize Medal (17), *all fine* 12 — 1 18 .

160 Cambridge (Powis) Medal, Harrow (Jones) Medal, and large Pharmaceutical Socy. Medal, *as in last lot.* R. Horticultural Socy. Medal, 1836 (34). R. Hort. Soc. of Cornwall, Prize Medal, 1832 (28). Ardrossan Agricult. Medal (22). Guy's Hospital, Treasurer's Medal (31). London Institution, Member's Medal (27). Royal Institutn., two varied Award Medals (*both* 25). Royal Geograph. Socy., two Prize Medals, one with loop as issued for E. African Expedition, 1878-1880, *all very fine* 12 — 1 18 .

161 Cambridge, Harrow, Horticult. Socy. (2), R. Instit. (2), R. Geograph. Socy. (2) Medals, *as in last lot.* Medal presented by "Lloyds" for saving life at sea (46), and Board of Trade Medal for same (36). Large Religious Medal with bust of Christ; *obv.* of Medal for Bradford College; Medal of the "True Blue Club," 1812 (25), *all fine* 13 — 2 3 .

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2 12 · 162 Board of Trade Medal, and "Lloyds" Medal for saving life, *as in last lot.* Liverpool Shipwreck and Humane Socy. Medal (35). R. Humane Socy. Medal (32). Western Philanthropic Institn., Members (?) Medal, by *B. Wyon*, 1811, *very rare* (40). Large Medal for Exhibition of 1862 (48). Fuller's Medal of Bodiam Castle, Sussex (32). Newcastle and Carlisle Railway, Shareholder's Medal (32), *all very fine* 7

3 · · 163 London Horticult. Socy. Medal, Royal Instit. Medal, Geographical Socy. Medal, Medals of Board of Trade, Lloyds and Liverpool for saving life, and Newcastle and Carlisle Railway, *as before.* Others of Liverpool, R. Institution, R. Society for Mauritius, 1859, Alnwick Bowling Club, Thanksgiving Day, 1872, Mudie's Medal of the Cession of Ionian Isles, Opening of the Crystal Palace, and Masonic Benevolent Medal, *all fine* 14

2 16 · 164 *Bronze Proofs of Military and Naval Medals, &c.* Ashantee War, Arctic Discoveries, 1818-55, Abyssinian Campaign, Baltic, Meanee and Hyderabad, 1843, India G.S., South Africa, 1853, New Zealand, *all fine* 8

2 15 · 165 *Others.* Abyssinia, Baltic (2), India (3) *varied*, S. Africa, Naval Long Service, and Army Shooting 9

15 10 · 166 Indian Chief's Medal of George III, 1814 (48); two others, *similar*, of Victoria, dated 1840 (*one* 48 *the other* 24); and proof impression in Æ of gold Medal awarded to Capt. Correo, 1855, *all extremely rare* 4

6 15 · 167 Victoria: Indian Chief's Medal, 1840 (*size* 48); New Brunswick Rifle Assocn., 1866, and New Brunswick Militia Volunteers; Volunteer's Medal, by *Moore;* Percy Artillery Volunteers; Duke of Cumberland's Volunteer Rifle Corps; Government Medal to foreigners for saving lives of seamen (2), *all fine* 8

1 15 · 168 Others of Percy Artill. Volunteers; New Brunswick Rifle Assoctn.; Naval Coll. Medal for Gunnery; "Good-enough" Medal for Gunnery; Nat. Rifle Assocn. Medal, 1860; two miniature Indian G. S. Medals; large Medal, by *Pinches*, on Indian Mutiny, 1857, *all fine* 8

851. 12. 6

169	*Colonial Medals.* Large Æ Medals on Navigation of Murray River, S. Australia, 1853 (48); Sydney Exhibition, 1855 (46), and 1862 (48); New S. Wales Medal for Paris Exhibition, 1867 (24); McGill University, Montreal, Chapman Medal (28), *all rare* 5	3	10 ·
170	Large River Murray and Sydney Exhibition Medals, 1854 (*two*); and Paris Exhibition, 1867, and Montreal University Medal, *all as in last lot* 5	3	3 ·
171	River Murray and Sydney Exhibition Medals, *as in last lots*. *United States*: Large gilt bronze portrait Medallion of President Fillmore, 1850; Portrait Medal of Gen. Lafayette; Medal, by *Dupré*, on assistance given by France against England, 1777-1781, *all fine and rare* 5	5	· ·

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SECOND DAY'S SALE.

The Collection of the late L. C. Wyon—*continued.*

(*B.*) FOREIGN MEDALS IN BRONZE.

LOT			
172	*France.* Louis XIV: twenty-nine Medals, in *bronze*, from Mauger's Series, commemorating important events in the reign of Louis XIV (*all about* 0·041 *metre in diameter*); and a larger Medal of Louis XIV, with *rev.* portrait his mother, *all fine* 30		19 ·
173	*France.* Louis XVI: Mines of Allemont, 1786; Province of Picardy, 1785; Execution, 1793. Large Medallion, by *Andrieu*, on King's return to Paris and Capture of Bastille (*very rare, in bronze*). Posthumous Medals of Henry IV (3) 7	1	12 ·
174	*France.* Fourteen Medals of the Napoleonic Series, mostly by *Andrieu, fine* 14	2	10 ·
175	*France.* Others, *varied*, including two Medallions and some small Medals with portraits of members of the Imperial Family 20	2	· ·

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176 *France.* Louis XVIII: eleven Commemorative Medals, of varied size, including a Medallion on Egyptian researches, *all fine* 11

177 *France.* Charles X: seven Medals, of varied size; Others, *similar*, of L. Philippe and the Republic of 1848, *all fine* 14

178 *France.* Napoleon III: varied Medals (4); and Medals of French Societies, Marriage Medals, &c. (14), *mostly fine* 18

179 *France.* Medals of various members of the Bourbon Royal Family (5); others of J. D. Antoine, Prince Czartoriski, Pierre Corneille, A. L. Girodet-Trioson, Linnæus, Comte de Loban, and A. Lamartine 12

180 *France.* Others of A. I. Michallon, Montaigne, Me. de Sévigné, Richelieu, Admiral Suffren, Isid. St. Hilaire, L. J. Thenaud, P. T. Tiollier, Comte de Vergennes, and Voltaire, *all fine* 10

181 *Russia.* Medals of Catherine II, Alexander I (Peace of 1814, and Visit to London, 1814), and Nicholas I (3); two Medallions, commemorating campaigns of 1813 and 1826, and another. *Portugal.* Medals (4) of the Real Sociedad Economica, Jerez de la Frontera 13

182 *Belgium.* Leopold I: large Medal on the 25th anniversary of his reign, 1856; *another*, with busts of the King and of William III of Holland, on their meeting at Liege in 1861; another on the erection of the Colonne des Chemins-de-fer, 1835; smaller Medals (3) for various events; and a large Medal on the death of Queen Louise, 1850, *all very fine* 7

183 *Belgium.* Leopold I: large Medallions (3) on the marriage of Prince Leopold, Birth of the Duke of Hainault, &c. Leopold II: Visit to Bruges, 1866. Fine Architectural Medals (3), by *Wiener*, of the Churches at Ypres, Tongres, and Liege; and two Medals of the Vlaemsch-Duitsch "Zangverbond" Celebrations at Ghent, 1847, and Cologne, 1846, *all very fine* 9

184 *Belgium.* Large Æ Medals of Charles de Brouckere, Bishop van Bommel of Liege, Baron Leys (Paris Exhibition, 1867), Charles Rogier, Louis Gallait, and J. F. Vleminckx ; and two other large Medals of the Belgian Society of Horticulture, and on the XXVth year of Independence, 1830, *all fine* 8

185 *Belgium, &c.* Bronze Medals of Van Dyck, L. J. Scutin, Charles Mardellis, Renier Chalon, P. van Humbeeck (G.M. *Free Masons*). Medal with view of Tournay Cathedral, by *Wiener* ; and a Medallet on erection of Statue of And. Vésale. *Holland.* Large Medal of William III ; and three Medals of Dutch Societies. *Russia.* Medal of Alex. Herzen to commemorate first ten years of Free Russian Press in London, *all very fine* 12

186 *Sweden.* Forty-six Medalettes from the Series of Kings of Sweden, *engraved by Hedlinger ;* and a gilt Medal of Queen Ulrica Eleonora ; and two small Medals of the French Medallist Roettiers, *by the same artist* 49

187 *Prussia.* Frederick the Great : three varied Medals on erection of Statues in 1840 and 1851. William IV : Silver Wedding celebrations, 1854 ; Sixth Centennial of foundation of Koenigsberg, 1855 ; Peace Congress at Paris, 1856; and four others, *varied.* Crown Prince Frederick : Marriage with the Princess Royal of England, 1858, and birth of Prince Fred. William, 1859, *all extremely fine* 13

188 *Germany, &c.* Austria : Francis I, entry into Milan, 1815 ; visit to Paris, 1814. Bavaria : Ludwig I, 1848 ; Queen Therese ; Crown Prince Maximilian (2), one dated 1842. Brandenburg : Commemorative Medal of Archduke Joachim II, 1839. *Hesse :* Marriage of Prince Frederick, 1853. Prussia : Visit of William III to Paris, 1814 ; and a small Medal of William IV as Kron Prinz. Saxony : Commemorative Medal on the third centenary of the Protestant Council of 1529 ; and a Medal of Metternich, *all fine* 12

189 *Germany.* Bronze Medals (3) commemorating the erection of monuments to Field-Marshal Blucher, 1853 and 1855. Others of Dr. Christ. Augustin of Halberstadt ; Guten-

berg; Wil. de Leibniz; L. Oken; Fred. Schlosser; Berlin Exhibition of Arts and Crafts, 1844; Marriage of Prince Louis of Baden; and two Medals of Hamburg, 1841 and 1867, *all very fine* 12

/ 18 · 190 *Germany.* Portrait Medals of Gott. Bildhauer, Goethe, Sam. Chr. Küster, J. von Ladenberg, Carl, Herzog von Mecklenberg-Strelitz, Ern. Oelrichs, Chris. Rauch, Schiller, Fr. Schleiermacher, Thorwaldsen (2), and L. Hermann Wessel, *all fine* 12

/ 6 · 191 *Rome.* Medals of Popes Severinus, Sixtus IV, Julius II (3), Hadrian VI, Clement VI, Paul III (2), Julius III, Marcellus II, Paul IV, Pius III (3), Pius V (3), Gregory XIII (3), Sixtus V, Innocent IX, Clement VIII (2), *some cast* 25

/ 6 · 192 *Rome.* Others of Gregory XV, Urban VIII (13), Innocent X (6), Alexander VII (3), Clement IX (2), *a similar lot* 25

/ 6 · 193 *Rome.* Others of Clement X (4), Innocent XI (4), Alexander VIII (2), Innocent XII (5), Clement XI (5), Benedict XIII (2), Clement XII (3), *a similar lot* 25

/ 6 · 194 *Rome.* Others of Clement XII, Benedict XIV (2), Clement XIV (3), Pius VII (3), and Pius IX (2). Sede Vacante Medals, &c. (5); Medals of various Cardinals, &c. (6); and a large Medallion of Pope Alexander VII, *mostly fine* 24

/ 6 · 195 *Italy.* Bronze Medals of the patriots Borelli and Menotti; Gius. Bossi; Dante; Car. Goldoni; Franc. Duke of Parma; Mar. Louise Duchess of Parma; Raphael; others of Jos. Eckhel the Numismatist; and the Polish leader, Paolo Lafajette. And three large cast Medallions, by *Dupre*, &c., of Franc. Medici, Ferdinand of Tuscany, and the Grand Duchess Mar. Magdelena 12

19 · 196 Large cast Medallions, *Florentine*, of Lucretia Contessa Capranica, Bernard Perfetti, Jo. Bap. Fagivoli, Cos. Serristori, Fran. Redi, Jos. Albornoz, Duke of Montemare; and smaller Medallions of Pet. Beretini and Carl. Maratti 8

32. 9.

197 Large Medallion of Michael Angelo, *cast and chased*, with fanciful design of Bacchantes and Cupids on *rev.* (*Florentine:* 18*th cent.*); Florentine cast Medallion, by *Pozzo*, of Daniel Wray, Treas. Soc. Ant. Lond., dated 1725; and two small Plaquettes of bronze and Berlin iron 4 — 1 4 .

198 Casts of large Italian and other Medals, in bronze, brass and iron, *none fine* 15 — 1 2 .

199 Strikings (uniface) on thin metal, from medal dies, *principally English* 12 — 6 .

200 Impression in *clichée* metal from the very large Medallion of Napoleon and Mar. Louise, by *Andrieu*; large white metal Medallion of Matthew Boulton, by *P. Wyon*; Medals of Pr. Albert, Thorwaldsen, and Beethoven, by *Wyon*; and two large white metal Medals of L. Philippe, *some under glass, the last two in wooden cases* 8 — 7 .

201 A parcel of English Medals in white metal, including a number of Dassier's English Royal series, *cast in zinc* — *a parcel* — 3 .

202 A similar parcel of Foreign Medals, Coins, &c. — *a parcel* — 4 .

203 A parcel of English, Colonial and Foreign Tokens, Jettons, &c., a few nickels included — *a parcel* — 3 .

204 A glazed Case containing specimen Strikings of the coins of Napoleon III, the *obverses* and *reverses* struck separately on gilt, plated or plain copper blanks — 4 12 .

CABINETS.

205 A large mahogany Cabinet, with 35 plain baize lined drawers, suitable for medals
size, outside measure, 20 in. by 15 in. by 32 in. high — 12 5 .

206 A smaller Cabinet, also of mahogany, with 11 trays pierced for coins and medals — $9\frac{3}{4}$ *in. square,* $10\frac{1}{4}$ *in. high* — 2 2 .

207 A small Coin Cabinet of mahogany, with ebony purflings, containing 16 trays pierced for coins of varied size
$8\frac{3}{4}$ *in. square,* $9\frac{1}{4}$ *in. high* — 2 6 .

204* Cases — 11 .

57. 14.

Other Properties.

ENGLISH PROOFS AND PATTERNS.

The Property of a well-known Collector.

208 GOLD. George III: PATTERN GUINEA, by *Tanner*, 1761; *obv.* GEORGIVS. III. DEI. GRATIA., Laureate bust to right; *rev.* M.B. F. ET. H. REX. F. D. B. ET. L. D. S.R.I.A.T. ET. E. 1761, Royal arms crowned, plain edge, *brilliant and very rare* 1

209 George III: PATTERN GUINEA, by *Yeo*, 1765; *obv.* GEORGIVS. III. DEI. GRATIA., Laureate bust to right; *rev.* M. B. F. ET. H. REX. &c. 1765, Royal arms crowned, plain edge, *brilliant and very rare* 1

210 George III: PATTERN "SPADE" GUINEA, by *Pingo*, 1787; *obv.* GEORGIVS. III. DEI. GRATIA., Laureate bust to right; *rev.* M. B. F. ET. H. REX. F.D. B. ET. L. D. &c. 1787, Royal arms on spade shaped shield, dotted border on both sides, edge plain, *brilliant and of exceeding rarity* 1

211 SILVER AND COPPER. George II: PROOF CROWN, 1732; *obv.* GEORGIVS. II. DEI. GRATIA., Laureate draped bust to left; *rev.* M. B. F. ET. H. REX. &c. 1732, Four crowned shields in cross, star of the Garter in centre and plumes or rose in alternate angles, edge plain, *brilliant and very rare* 1

212 George III: PATTERN CROWN, by *W. Wyon*, 1817; *obv.* GEORGIVS III D: G: BRITANNIARVM REX F: D:, 1817, Laureate short-haired bust to right, W. WYON in field beneath neck; *rev.* FOEDUS INVIOLABILE, Three female figures emblematic of England, Ireland and Scotland; in exergue, crossed laurel branch and rudder, plain edge, *brilliant and very rare* 1

213 George III: PATTERN CROWN (*in bronze*), by *W. Wyon*, 1817, types as last coin, *of excessive rarity in bronze, but one other example is said to be known* 1

214 George III: PATTERN CROWN, by *Pistrucci*, 1818; *obv.* GEORGIUS III D: G: BRITANNIARUM REX F: D: 1818, Large laureate head to right, PISTRUCCI in field beneath

neck ; *rev.* Garter, with motto (the letters on lined ground), enclosing a figure of St. George, on horseback, spearing a lion ; in exergue, artist's name, edge inscribed DECUS. &c., ANNO. REGNI. LVIII., *brilliant and of very great rarity* 1

215 George III : PATTERN CROWN, by *Pistrucci*, 1818, types, legends and edge as last coin, but the head of the king is much smaller and the lettering larger (the T of Britanniarum is in greater relief than the other letters of the legend), *brilliant and extremely rare* 1

216 George III : PATTERN CROWN, 1820 ; *obv.* VIS VNITATE FORTIOR, Hercules seated to right on lion's skin, attempting to break a bundle of sticks ; to left, part of a monument ; to right, the sea with vessels ; in exergue the date 1820, between two crossed branches of laurel ; *rev.* DECVS ET TVTAMEN, Ornamental crowned shield with Royal arms, edge plain, *brilliant and exceedingly rare* 1

217 George III : Mudie's PATTERN CROWN, by *Mills and Whiteaves* ; *obv.* GEORGIVS III DEI GRATIA., Laureate bust to right, "*I.M.D.*" and "*W.F.*" in two lines beneath neck ; *rev.* Four crowned shields, in cross, with arms of England, Scotland, Ireland and Hanover ; in centre, the George within the Garter ; in angles, badges of the four countries, near the edge "Mills Fecit," edge plain, *brilliant and rare* 1

218 George III : PATTERN PENNY, by *Pingo*, 1788 ; *obv.* GEORGIVS. III. REX. (*stops after the words*), Laureate draped bust to right ; *rev.* BRITANNIA, Figure of Britannia, facing, holding laurel branch in right hand and spear in left ; at her feet, shield and globe ; in exergue, 1788, edge with cable milling, *brilliant and of extreme rarity, if not unique* 1

219 George IV : Whiteaves' PATTERN CROWN, by *Mills*, 1820 ; *obv.* GEORGIUS IV DEI GRATIA, Large head to left, the hair brushed up towards the forehead ; on truncation, G. MILLS. F. ; in field beneath, MDCCCXX. ; *rev.* BRITANNIARUM ET HAN : REX FIDEI DEFENSOR, Royal arms,

supporters, crest and mantling &c., the Garter around the shield; the badges of the Royal orders suspended to the motto beneath the design; near the edge at bottom, "PUB. BY R. WHITEAVES." edge plain, *brilliant and very rare* 1

4 15 · 220 George IV: A brilliant PROOF of the CROWN of 1821, by *Pistrucci*, the edge inscribed .... ANNO REGNI TERTIO., *one of the finest specimens known* 1

3 10 · 221 George IV: PATTERN HALF CROWN, 1824; *obv.* GEORGIVS IV DEI GRATIA. 1824, Bare head to left; *rev.* BRITANNIARUM REX FID: DEF: Shield of Royal arms, crowned helmet and mantling above; Royal motto beneath, plain edge, *brilliant and exceedingly rare* 1

2 2 · 222 George IV: PATTERN CROWN, 1825, types exactly as Half Crown in last lot, with exception of date, edge plain, *an exceedingly fine example and of great rarity* 1

12 5 · 223 William IV: PATTERN CROWN, by *Wyon*, 1831; *obv.* GULIELMUS. IIII. D. G. BRITANNIAR. REX. F. D., Bare head to right, W. WYON on neck; *rev.* Royal arms and collar on crowned mantling, beneath, ANNO., 1831, edge plain, *brilliant and very rare* 1

10 15 · 224 Victoria: PATTERN CROWN, by *Wyon*, 1845; *obv.* VICTORIA. DEI. GRATIA., 1845, filleted head of Queen to left, on neck W. WYON, R.A.; *rev.* BRITANNIARUM. REGINA. FID. DEF., edge inscribed in incuse letters ..... ANNO. REGNI. VIII., *brilliant and of great rarity* 1

6 5 · 225 William III: Five Guinea Piece, 1699, ordinary types, on edge ..... ANNO. REGNI. VNDECIMO., *in mint state and rare* 1

6 10 · 226 George II: Five Guinea Piece, old head, 1753, ordinary types, ANNO. REGNI. VICESIMO. SEXTO., *brilliant and rare* 1

2 · · 227 George II: Guinea, 1746, intermediate head, *brilliant and uncommon* 1

188.12.6

Another Property.

A SERIES OF THE EXTREMELY RARE MEDALS
AWARDED TO INDIAN CHIEFS.

228 George III: Indian Chief's Medal, 3 *in. diameter*, early type, awarded for services before 1814; *obv.* GEORGIVS. III. DEI. GRATIA., Armoured bust of the King to right, wearing close wig and the ribbon of the Garter; *rev.* Royal arms, on oval shield within crowned Garter, supporters and motto, behind the motto ribbon, branches of rose and thistle, loop for suspension, *exceedingly rare* 1 — 16 . .

229 George III: Indian Chief's Medal, 1814, by *T. Wyon*, 3 *in. diameter; obv.* GEORGIVS. III. DEI. GRATIA. BRITANNIARVM. REX. F: D: Laureate bust of King to right wearing mantle and collar of the Garter with the St. George Jewel, artist's signature in exergue; *rev.* Royal arms (with Hanoverian arms on inescutcheon) within Garter; supporters at sides; above, mantled helmet with crest; beneath, Royal motto on ribbon, intermingled branches of rose, shamrock and thistle and date 1814, loop for suspension, *also extremely rare* 1 — 19 . .

230 Victoria: Great Indian Chief's Medal, 1840, by *W. Wyon*, 3 *in. diameter; obv.* VICTORIA. DEI. GRATIA. BRITANNIARVM. REGINA. F: D: Crowned head of the Queen to left, in front of neck is engraved the Prince of Wales' plume and motto, behind neck the date, 1860; *rev.* as last Medal, but Royal arms are without the Hanoverian inescutcheon, and date is 1840, loop for suspension, *extremely rare* 1 — 21 10 .

*** This Medal and the two similar Medals of smaller size next following were given to a few selected Indian Chiefs and Warriors on the occasion of the Visit of the Prince of Wales (Edward VII) to Canada, 1860. They are of extreme rarity and such a set has, it is believed, never before been offered for sale in England.

231 Victoria: Lesser Chief's Medal, 1840, by *W. Wyon*, 2⅜ *in. diameter*, the design is exactly that of the preceding Medal, the plumes and date similarly engraved in field in front of and behind neck, loop for suspension, *also extremely rare* 1 — 17 10 .

262.12.6

21 10 · 232 Victoria: Indian Warrior's Medal, 1840, by *W. Wyon*, 1½ *in. diameter*, as two preceding Medals, but the titles are contracted and read VICTORIA. D: G: BRIT: REGINA. F: D: Plumes and date engraved in field of *obv.*, as before, loop for suspension, *also extremely rare* 1

12 5 · 233 Victoria: Retrospective War Medal of 1848, for services between 1793-1814, with clasp for CHATEAUGUAY; *obv.* VICTORIA. REGINA., 1848, Crowned bust of Queen to left; *rev.* TO. THE. BRITISH. ARMY., 1793-1814, The Queen, crowned and robed, standing to right on a dais and placing a laurel wreath on the head of the Duke of Wellington, who kneels before her, the edge inscribed (in stamped letters) S. ANONTARA. WARRIOR., *fine and of the highest rarity* 1

2 5 · 234 WATERLOO, awarded to "Michael Naughten, Royal Artill. Drivers," *fine* 1

3 10 · 235 WATERLOO, awarded to "James Neville, Royal Waggon Train," *fine* 1

9 5 · 236 NAVAL GENERAL SERVICE, one clasp—"4 Nov. 1805," awarded to George Lewis, Capt. R.M., *in brilliant condition and very rare* 1

10 15 · 237 One clasp—"Navarino," awarded to a midshipman whose name is on the edge, *fine and very rare* 1

The Property of a Gentleman.

6 2 6 238 *Gold.* Edward the Black Prince: Chaise, Bordeaux; *rev.* lis and leopard at angles, *very fine and rare* 1

2 2 · 239 Edward III: Noble, Calais, α. in centre of *rev.*, *very fine and rare* 1

1 8 · 240 Edward IV: Rose Noble, rose on side of ship, *in fine condition, rare* 1

1 2 · 241 Rose Noble, usual type, *fine* 1

1 2 · 242 A similar lot 1

12 . . 243 Henry VIII: Double Rial, *very fine and rare* 1

2 2 · 244 Henry VI: Noble, lis after hENRIC., annulet between words, *very fine* 1

9 5 · 245 Mary: Sovereign, 1553, *very fine* 1

*** The Clarke specimen sold for £12 5s.

357.6.

357. 6.

246	James I: Sovereign, *m. m.* rose, *very fine* 1	1	15 ·
247	Charles I: Sovereign, *m. m.* thistle, *extremely fine* 1	3	6 ·
248	Charles II: Guinea, elephant and castle under bust, 1676, *fine* 1	1	15 ·
249	Another, but without the elephant, 1676, *fine* 1	1	12 ·
250	William and Mary: Half Guinea, 1694, *in fine condition* 1	1	1 ·
251	Anne: Half Guinea, 1711, *in mint state* 1	1	· ·
252	George I: Guinea, 1726, *brilliant* 1	1	15 ·
253	George I: Guinea, 1726, with elephant and castle under bust, *in proof condition, extremely rare, brilliant* 1	8	· ·
254	George II: Half Guinea, dated 1730, *rare date and mint* 1	1	4 ·
255	George III: Proof of the Guinea, with plain edge, *brilliant and rare* 1	2	· ·
256	William IV: Sovereign, 1831 and 1832; Half Sovereign, 1835, *all brilliant* 3	2	15 ·
257	George IV: Five Guinea Piece, 1826, *in brilliant state* 1	7	· ·
258	Victoria: Five Pound Piece, 1839; *rev.* Una and the Lion 1	7	· ·

A SMALL COLLECTION OF

ENGLISH GOLD & SILVER COINS & MEDALS.

The Property of a Gentleman.

259	*English Gold.* Edward IV: *Rose Noble, m. m.* crown; *rev.* Legend commences Ihc. ꝟVT., *fine* 1	1	2 ·
260	Henry VII: *Angels* (2), *m. m.* reversed anchor and pheon, *both well preserved* 2	1	11 ·
261	Elizabeth: *Half Sovereign, m. m.* tun, large bust and long flowing hair, *a fine and rare coin* 1	2	18 ·
262	Charles I: *Tower Sovereign or Unite, m. m.* portcullis, oval crowned shield on *rev.*, *fine for this coin* 1	1	7 ·
263	Charles II: Half Guinea, 1678, *poor.* George III: "Spade" Guinea, 1787; One-third Guinea, 1810; Half Sovereign, 1818, *the last pieces fine* 4	3	9 ·
264	George III: Half Sovereign, 1817; One-third Guinea, 1808. George IV: *Pistrucci* "St. George" Sovereign, 1822. William IV: Proof (plain edged) Half Sovereign of small size, dated 1831, *all very fine, the last rare* 4	2	12 ·

410. 8.

11 . 265 *English Silver.* Æthelred II: *Pennies* (3) of the Stamford and Winchester mints (*one broken*). Edward the Confessor: *Pennies* (2), Lincoln and York. Henry II: *Early Pennies* (2). Richard I: *Deniers* of Poictou and Acquitaine. Henry II-III: Long and Short Cross Pennies (6). And a French Gros of Philip 16

8 . 266 Edward I to III: *Pennies* (26), various mints, principally reading ꝺDW. or ꝺDWÆ. 26

8 . 267 Edward I-III: *Pennies* (27), as last lot 27

1 1 . 268 Richard II: York *Penny.* Henry V: *Groats* (2), London, both with mullet on king's left shoulder and quatrefoil after POSVI. Henry VI: *Groat*, London. Edward IV: *Groats* (6) struck at Coventry, London (3), Norwich and York; *Half Groats* (2) of Canterbury, *some fine* 12

17 . 269 Richard III: *Groats* (2), London, one with *m. m.* boar's head, the other with *m. m.* rose and sun, *both good coins* 2

16 . 270 Henry VII: *Groat*, London, arched crown type, *m. m.* reversed anchor. Henry VIII: *Groats* (3), one of London, the others Irish. Edward VI: *Base Testoon*, "Timor Domini," MDXLIX.; *Shillings* (3) and *Sixpence*, *all with m. m.* tun 9

1 5 . 271 Edward VI: *Crown*, *m. m.* y, dated 1551, *fine and rare* 1

2 10 . 272 Edward VI: *Crown*, *m. m.* y, 1551, *a fine and unusually well-rounded specimen* 1

1 4 . 273 Edward VI: *Half Crown*, *m. m.* y, 1551, the horse's head plumed, *very well preserved and rare* 1

1 . . 274 Mary: *Groats* (3). Philip and Mary: *Shillings* (2), both dated 1555, one reading ANGL., *somewhat rubbed*, the other with ANG., *fine.* Elizabeth: *Milled Shillings* (2), *m. m.* star, *one fine and uncommon* 7

3 16 . 275 Elizabeth: *Crown*, *m. m.* l, *a fine and rare coin with very good portrait* 1

15 . 276 Elizabeth: *Hammered Shillings* (4), *m. m.* crosslet, key, martlet and escallop; *Sixpences* (6), 1561, 62, 66, 73 and 1583; Groat, Threepence, Twopence and Penny, and *Milled Sixpences* (6), dated 1562 and 1567, *some fine* 20

14 . 277 Elizabeth: Hammered Shillings (4), Sixpences (7), Groats (2), Threepence, Twopence and Penny. Milled Sixpences (5), *some fine* 21

425.13.

278	James I: *Crown*, second type, *m. m.* slipped trefoil (over?), plumes over shield on *rev.*, *fine and rare* 1	3	15 ·
279	James I: *Shilling* of first types; others (5) "Quae Deus"; Sixpences (2); Half Groats (3). Charles I: *Briot's* Scotch Half Crown, and Scotch 20 Penny Piece. And an Ormonde Shilling, *several fine* 14	/	/ ·
280	Charles I: *Tower Crown*, *m. m.* lis, early type, Horse's head and crupper plumed, *a fine and rare coin* 1	3	5 ·
281	Charles I: *Tower Crown*, *m. m.* harp, *well preserved* 1	/	/ ·
282	Charles I: Tower Crown, *as last coin but very much finer* 1	2	2 ·
283	Charles I: Tower Crown, *m. m.* sun, *rare*, *but somewhat worn* 1	/	2 ·
284	Charles I: Tower Half Crowns (2), *m. m.* lis (*early type*) and *m. m.* harp; *another*, of the Oxford mint, *m. m.* plumes *obv.*, *rev.* 1646. OX., *all fine* 3		16 ·
285	Charles I: Aberystwith Sixpence, *m. m.* on *obv.* only. Briot, *Half Crown*, *m. m.* anchor and B.; *Sixpence*, *m. m.* anchor and anemone, *all rare* 3	/	3 ·
286	Charles I: Bristol *Shillings* (2), one with *m. m.* BR. (*monogram*), 1644, the other *m. m.* plumes and date 1646. York, *Half Crown*, *m. m.* lion, EBOR. below horse, squat oval shield, crowned, on reverse, small ornaments before and after AVSPICE., *all fine*, *the last rare* 3	3	3 ·
287	Charles I: Oxford *Shilling*, *m. m.* plumes (*obv.*), 1644, OX. York *Half Crown*, as in last lot but with larger ornaments before and after AVSPICE.; and a York *Shilling*, with EBOR. beneath crowned oval shield on reverse, *all fine* 3	2	2 ·
288	Commonwealth: *Crown*, 1653; *Shillings* of 1650 and 1653 (2); Half Groat, *the first piece rare* 5	2	2 ·
289	Cromwell: Simon's Half Crown, 1658, *very fine and rare* 1	2	6 ·
290	Cromwell: Simon's Shilling, 1658, *very fine and rare* 1	/	11 ·
291	Cromwell: Shilling, *as before* 1	/	5 ·
292	Charles II: Crown, 1676; Half Crown, 1673; Shilling, 1663; Sixpence, 1684, *a finely preserved set* 4	2	10 ·
293	Charles II: Crown, 1662, rose beneath bust; Half Crown, 1670: Shilling, 1676; Sixpence, 1683, *another very well preserved set* 4	/	· ·

455.17.

455.17.

1	8	294 Charles II: Crown, *as in last lot*; Half Crowns (2), 1663 and 1673; Shilling, 1663; smaller coins (5) Penny to Threepence	9
1	1	295 Charles II: Crown, 1671; Half Crowns (2), 1679; and another with elephant below bust; and Scotch Merk and Half Merk	5
1	12	296 Charles II: *Hammered Shilling, m. m.* crown, without border and without marks of value; *another*, with inner borders and XII, *both rare, the latter a fine round coin but not sharply struck in centre*	2
2		297 James II: Crown, 1687 (*very fine*); Half Crown, 1687 and Maundy Groat, 1686, *all fine, especially the first*	3
2	4	298 William and Mary: Crown, 1691; Half Crowns (*two types*), 1689 and 1691; Shilling and Sixpence, 1693, *all fine*	5
1	5	299 William and Mary: Half Crowns of 1689 (4), 1693; and Scotch Forty-shilling Piece, 1691. William III: Crown, 1696	7
	15	300 William III: Crown, 1696; Half Crown, 1698; Shilling, 1697, *all very fine*	3
1	6	301 William III: Crown, 1695; Half Crown, 1697 (B. below bust); Shilling, 1697 (C. below bust); and a Scotch Forty-shilling Piece, *all fine*	4
	16	302 Anne: Crown, E., 1708; Half Crown, 1704 (plumes), 1713 (roses and plumes); Shillings, 1709 (2) and 1711 (2); Sixpence, E., 1707	8
	19	303 Anne: Crown, 1707 (roses and plumes); Half Crowns, 1705 (plumes), 1707 (roses and plumes); Shillings, 1708, 1712, 1713; Sixpences, 1705, 1711	8
2	16	304 George I: Crown, S.S.C., 1723; Half Crown, roses and plumes, 1720; Shilling, roses and plumes; and Sixpence, S.S.C., 1723, *all very fine and a rare set*	4
1	14	305 George I: Crown, as in last lot; Shillings (2), S.S.C., 1723, and W.C.C., 1723 (*rare, but not fine*); Sixpences (2), 1723 and 1726, *all fine, except the shilling of* 1726	5
1	6	306 George I: Crown, 1726; Shillings (4) of 1720 (2, *varied*) and 1723 (2); Sixpences, 1720 and 1723; Maundy Fourpences (2), and Threepence, *mostly fine*	10

474.19.

474·19.

307	George II: *Young head*, Half Crown, 1731; Shillings (4), 1728, 1737, 1739, 1741; Sixpences (2), 1728, 1741. *Old head:* Half Crowns, 1745 and 1746, LIMA.; Shillings (5), 1743, 1745, 1749, 1758 (2); Sixpences (5), 1746 and 1757, *some fine* 19	/	3 ·
308	George II: *Young head*, Shillings (3), 1728 and 1731; Sixpences, 1728, 1741. *Old head:* Half Crowns (3), 1745 and 1746; Shillings (5), 1745 and 1758; Sixpences (5), 1757 and 1758, *some fine* 18	/	2 ·
309	George III: Crowns (3), 1818, 1819, 1820; Half Crowns, 1816, 1817, 1819; Shillings, 1816 (2); Sixpence, 1818, *all very fine, the crowns nearly equal to proofs* 9	/	11 ·
310	George III: Crowns, 1818, 1819, 1820; Half Crowns, 1817, 1818, 1819, *also very fine* 6	/	4 ·
311	George III: Crowns of 1818 (2), and 1820 (2); Half Crowns of 1817 and 1819, *also very fine* 6	/	9 ·
312	George III: Shillings (11) and Sixpences (5) of 1787. Bank Token for Three Shillings, 1814, and Irish Bank Half Crown, 1808. Maundy Pieces (3); Sixpences of George II (5), *some fine* 26		17 ·
313	George IV: Crowns (2), 1821, *very fine*, and 1822; Half Crowns (4), 1820 and 1821, *both fine*, 1826 (2); "Lion" Shillings, 1826 (2); Sixpence, 1821, *very fine;* and a Maundy Groat 10	/	10 ·
314	Victoria: Set of Proof Silver Coins (Crown to Threepence) of the "Jubilee" issue of 1887, *all brilliant* 7	/	11 ·
315	Victoria: Proof Set of Silver Coins of 1893 (Crown to Threepence), *all brilliant* 6	/	3 ·
316	Victoria: Proofs of the Half Crown and Threepence of 1887; and Half Crown, Shilling, Sixpences (2), and Threepences (2) of 1893, *all brilliant* 7		12 ·
317	Victoria: Full set of silver Coins of 1887, including the rare Sixpence, *mint state* 7		17 ·
318	Victoria: A similar set of the same year 7		16 ·
319	Victoria: Set of silver Coins and Maundy Monies of 1893, *mint state* 9		12 ·
320	Victoria: Pattern "Gothic" Crown, 1847, *very fine* 1		19 ·
321	Victoria: Another 1		15 ·

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1	11	.	322 Victoria: Crown, 1845; Four-Shilling Piece, 1887; Half Crown, 1887; "Graceless" Florins, 1849 (4); Shillings, 1887 (2); Sixpences, 1844, 1853 and 1887; Fourpences, 1842 and 1888 (2); Threepences, 1887 (2), *all in mint state* 17
3	3	.	323 Victoria: Sets of Maundy Monies for 1840-41-42-43-46-49, 1851-53-56-57-58-59, 1860-61-62-63-64 and 1870 18
2	11	.	324 Victoria: Maundy Sets of 1865-66-67-68, 1870-71-72-74-78, 1880-83-85-86-88, 1890-94-97 and 1899 18
1	1	.	325 Victoria: Maundy Monies, *varied*, from 1839 4
	10	.	326 William I: "Pax" Penny, Lewes. Pennies of John, Dublin (2), and Edward I, London (2). George I; Hanoverian Thaler, 1717. George II: Lautenthal's Gluck Thaler, 1749. George III: $\frac{1}{6}$ Thalers (2), 1785 and 1786. George IV: Copy of Mill's Pattern Crown, 1820. William IV: Half Crown, and Fourpence, *mostly fine* 12
	10	.	327 William and Mary: Maundy Monies (3). George III: Shillings (2). William IV: Shilling and Groat. Rupees, &c. (4), including one of Burmah. And a small 10 öre Danish Coin 12
	8	.	328 Newark and York (2) Shilling Tokens, and a non-local Sixpence. Varied English and Colonial Æ (8) and Foreign Æ (12), *mostly fine* 23
	17	.	329 MEDALS, Æ. Charles II: Coronation Medalettes (2) EVERSO. MISSVS.; and large Medal on Commerce with Low Countries, 1666, *the last uncommon* 3
1	2	.	330 James II: Coronation Medal. Wm. Sancroft, Archbp. of Canterbury, Imprisonment of the Seven Bishops (*cast*); Princes Charles and Henry Stuart, MICAT. INTER. OMNES. And a small Counter of Mary II, *all fine* 4
1	11	.	331 Coronation Medals of George I, George II, Queen Caroline, and Victoria. And Marriage Medal of George (IV) Prince of Wales and Princess Caroline, *all fine* 5
	7	.	332 Indian Mutiny Medal, awarded to a native soldier of the N. L. I. Bronze Star for Egyptian Campaign, 1882. And a silver Star for Five Years Fidelity to the Soldier's Total Abstin. Socy. of India, *the last rare* 3

504. 9.

nik	333	Rare and interesting silver Medal, given by Li-Hung-Chang, the Chinese Ambassador, 1897, with inscription reading "*Ambassador, High Officer (of) Great Pure Dynasty, bestowing Merit Medal*"; an octagonal Medal of Louis XVI; a Badge of the Order of Buffaloes; a St. George's Badge; and three other small religious Medals 7	2 12 .
dman	334	Bronze Medals of Anne and George III; others of Jeremy Bentham, Shakespeare, and on Abolit. of Slave Trade; Foreign Æ Medals of Livia Caraffa, Maria Magd. of Tuscany, Catherine II and Alexander I of Russia, Rousseau, Lafayette, &c., *all very fine* 16	18 .
mbert	335	A parcel of over 150 English and Irish Copper and Bronze Coins, from Charles II to Victoria, and including a false Farthing of Anne, *many very fine and several uncommon* *a parcel*	1 17 .
ight	336	A similar parcel of over 140 British Colonial Coins, *several rare and many very fine* *a parcel*	8 .
do-	337	A parcel of over 120 Copper and Bronze Coins, XVIII Century Tokens, Checks, &c., some Foreign, *many fine* *a parcel*	13 .

£510. 17.

END OF SALE.

Total of Sale £1374. 2. 6

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